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Cx- a5100 owner' s manual

Offer Manual Library / Yamaha AV Preamplifier (2015-18) add a review SpecificationsFrequency response: 10Hz to 100kHzTotal harmonic distortion: 0.008 %Input sensitivity: 200mV (line)Signal-to-noise ratio: 112dB (line)Output: 1V (Pre out), 4V (Pre out Max)Digital inputs: coaxial, optical, USB, LAN, WiFi, BTVideo Connections: HDMI, component, compositeDimensions: 435 x 192 x 474mmWeight: 13.5 kgAccessories: remote controlYear: 2015 Downloads brochure - jala1926 instruction / owners manual - standxbRelated CataloguesAudio and VideoHome AudioIf you have any problems opening files please read the download FAQ. All files are granted under strict license and reproduction without prior permission or for financial gain is strictly prohibited. If you have additional documentation, consider donating a copy to our free archive. · 5100 gives you more channels out and best dacs not so important if you use outboard dirac device you need 2 if you want to do all 11 channels 7.2.4 · Discussion Starter · #2,562 · Oct 25, 2016 5100 gives you more channels out and best dacs not so important if you use outboard dirac device you need 2 if you want to do all 11 channels 7.2.4 What some people do is use Dirac for all but Atmos channels, and then only EQ Atmos channels. I did it for a while and then found a used DDRC-88A. I now use a DDRC-88M for my front 3 channels and subs, and the other 88M for all my surrounds and atmos channels. · Thanks for the clarification. An 88A should be sufficient for my 5.1 system then. Actually which one do you recommend, 5100 or 3060? What some people do is use Dirac for all but Atmos channels, and then only EQ Atmos channels. I did it for a while and then found a used DDRC-88A. I now use a DDRC-88M for my front 3 channels and subs, and the other 88M for all my surrounds and atmos channels. · Yamaha is pleased to offer the following firmware update to ensure the best performance and the latest features for the AV amplifier. This firmware includes 1, Added playlist and queue function 2, Compatibility with AAC format (Internet radio) 3, Improved design of Source Screen 4, Added Disklavier Link function (for MusicCast models with AUX input) 5, Other operation enhancement CHECK DEVICE FIRMWARE VERSION BEFORE THIS UPDATE On the remote control press the SCREEN button. Select Info & System. The current firmware version is displayed on the TV. If the firmware version is 1.89 or higher, the AV receiver is already updated. If not, unserted firmware update by following the instructions below. · Discussion Starts · #2 565 · Oct 25, 2016 Thanks for clarification. An 88A should be sufficient for my 5.1 system then. Actually which one do you recommend, 5100 or 3060? If you had asked this a week ago I would say that 5100 is the best way to go for \$1k, but the sale is over and now 5100 is more than 3060. Personally I'm separating, but it's more of a personal reason. If I have space, do not mind running a separate power amp, and can afford the difference in price ... then it comes down as you like more (features and cosmetics) as the sound is going to be close. Do not forget that many of the differences between one AVR or AVP and another will not be noticeable unless you do one listening test side by side. · Appreciate your input! I have a separated front for the speakers. Sadly I missed the big sale of 5100. Now an open box unit is close to \$1800, even slightly higher than the new 3060. If you had asked this a week ago I would say that 5100 is the best way to go for \$1k, but the sale is over and now 5100 is more than 3060. Personally, I prefer distinction, but it's more of a personal reason. If you have space, do not mind running a separate power amp, and can afford the difference in price ... then it comes down as you like more (features and cosmetics) as the sound is going to be close. Do not forget that many of the differences between one AVR or AVP and another will not be noticeable unless you do one listening test side by side. · Yamaha is pleased to offer the following firmware update to ensure the best performance and the latest features for the AV amplifier. This firmware includes 1, Added playlist and queue function 2, Compatibility with AAC format (Internet radio) 3, Improved design of Source Screen 4, Added Disklavier Link function (for MusicCast models with AUX input) 5, Other operational improvement 1 +3... · I don't see a playlist or queue function or changes on the source screen???? · CX-A5000 \$850 = Good deal? I know it's the previous model, but I wonder if this is a good one? Second thoughts would be nice too. Thanks! Steve · I know it's the previous model, but I wonder if this is a good one? Second thoughts would be nice too. Thanks! Steve ATMOS and DTS: X are fantastic improvements in my home theater system. I had front presence speakers and added rear overhead when I got my 5100. I'm happy with the results. If you have any interest at all in these new audio formats, I would encourage you to get a 5100 (or other ATMOS-compatible product) instead. · If you can persevere, I'm sure you can get 5,100 left for a smoking deal. Try calling magnolia design in newington nh, see if you can get an appointment on the floor model · Recently the owner of this wonderful processor here. I have a question about firmware update: do you lose settings (including ypa0 calibration) when you do the update? I am currently running v1.82 and decide if I should install the new version. Thanks! Mihai · Recently the owner of this wonderful processor here. I have a question about firmware update: do you lose settings (including ypa0 calibration) when you do the update? In theory, the settings remain, but in practice you may need to run YPAO again if something strange happens (or indeed if they improve it) or perform a system reset. You can also back up your settings using your computer before you update, and if you need to reset your device, you can then restore from the backup. · In theory, the settings remain, but in practice you may need to run YPAO again if something strange happens (or indeed if they improve it) or perform a system reset. You can also back up your settings using your computer before the update, and if you need to reset your device, you can then restore from the backup. Thanks for the feedback. I guess the backup / recovery features are those from [Web Control]-& Settings-& Backup / Recovery, right? · Hey, I need your opinion. I have the following system: Yamaha CX A5100 + NAD M25 + Elac 249.3 (front) cable: Hidiadmond D7 speaker and D5 IC cable. I use Yami as a media streamer / preamp if I listen stereo music from my NAS server. I'm thinking, how can I improve my stereo? Would be better stereo music quality if I wanted to buy eg a Pioneer N-70A media streamer and connect it with XLR cable to Yamaha? Would be nice to get some information how to listen stereo music (so with or without Yami). Thanks in advance for your response. (Sorry because of my English) · Hi owners quick question if you use both hdmi outs a 4k to tv a 1080p zone2 will it turn them both down to 1080p if I do not run them both on at the same time? Thinking of adding 1080p projector but do not want to lose 4k to tv with Samsung uhd player Thanks · Hi owners quick question if you use both hdmi outs a 4k to tv a 1080p zone2 will it turn them both down to 1080p if I do not run them both on at the same time? Thinking of adding 1080p projector but do not want to lose 4k to tv with Samsung uhd player Thanks Nope, it should not. As with most HDMI splitters, the lowest common denominator is selected only when the same source is sent to both at the same time. · This is a dedicated thread on the CX-A5000 preamp, please do not post pricing agreements in the thread. Reviews: Yamaha CX-A5100 Owners Manual Yamaha YPAO info Yamaha YPAO info part 2 Latest Firmware 1.54 on 9/28/2015 1.61 on 10/01/2015 This firmware includes 1, Enables MusicCast features. For more information, please visit 2, Improves connection to network music streaming services 1.63 on 12/1/2015 This firmware contains 1, Improves MusicCast system stability and performance 1.77 on 3/30/2016 This firmware contains 1, The latest multidimensional surround sound DTS: X playback DTS: X decode Neural: X upmixing processing DTS Dialog Control 2, HDR (High Dynamic Range) passes through and GUI overlay 3, Connection improvement with the Rhapsody/Napster service as well as some STBs/TVs via HDMI. 4, Improving MusicCast functionality in. Search function for vTuner ii. Sort function for Favorites iii. function to show recently listened 40 songs iv. Audio synchronization of external inputs with other MusicCast models in MusicCast MusicCast Mode. Some conditions may apply. v. Speed increase in switching control (suitable for wired connection) 5, Fixing the Network Start Installation Issue when using WiFi WEP security method 1.82 on 7/29/2016 This firmware contains 1, IMPROVING HDMI connection with some Ultra HD Blu-ray player 2, Fix audio cut-off edition of playing certin Blu-ray discs 3, Improvement of the MusicCast Link function 4, Playback enhancement in Neural:X mode 5, DTS mode (see attached manual) 6, Other functionality improvement Additional information about DTS-HD and DTS:X playback Some Blu-ray players cannot detect that this device supports DTS-HD and DTS:X when connected to the device via HDMI, and players cannot send out a DTS signal correctly. If this happens, configure the device's DTS MODE under the Advanced Setup menu DTS Format Notification Setting (DTS MODE) This setting informs the player about the DTS formats that the device supports. Settings MODE 1 (default) This mode complies with the DTS:X standard. Use this setting under normal circumstances. MODE 2 Use this setting if the player does not send out a DTS signal correctly even when playing DTS-HD or DTS:X content. 1.89 on 10/25/2016 This firmware includes 1, Added playlist and queue function 2, Compatibility with AAC format (Internet radio) 3, Improved design of Source Screen 4, Added Disklavier Link function (for MusicCast models with AUX input) 5, Other operational improvement 2.04 on 1/5/17 This firmware includes 1, Add new CINEMA DSP Sound program ENHANCED 2, Support for manual setup of less than 32Hz with parametric EQ (15.6Hz or more) 3, Other operational improvement AVS CX-A5100 owners: If you are the owner and want to be added ... let me know. Og007 BennyTurbo Bplaser bugg1 billcoX clausdk colofan Cypriano Danonano davidbe520 Daviddroix David Varner dlynch34 dwaleke eha ellisr63 EllisGJ elphilips FilmMixer fxe2 GETU gmbc Gurba Hadley T hdash jasonmichaelh joez7700 john hunter Kanvas kuyawil multil Nabst17 Nemesis.ie nethien orsum ptlar Randy Bessinger rickcfer Riztnack rothead Scott Simonian Shanhajack sveinse TimOlo Walter Santos Filho williamwade50 ZivkoF First CX-A5100 unpacked by eha, and first impression on post 241, and 247 · Yamaha should release more information about or after this two, August 20th so we can here when this pre/pro should be released. · Discussion Starter · #3 · Aug 17, 2015 Yamaha should release more information about or after this two, Aug 20 so we can here when this pre/pro should be released. Thank you for taking my pre-order. · I thought I saw an MSRP approaching 4,000 which would really be a kick in the teeth for farmers like me, especially seeing 5,000 streeed for what, \$2-\$2,500? I don't know where my hat is, but it's well south of the big four. James · The only price I've seen so far for the CX-A5100 is from New Zealand (\$4,490 NZD) which roughly corresponds to current CX-A5000 MSRP prices at 2999 USD. · The only price I've seen far for the CX-A5100 is from New Zealand (\$4490 NZD) which roughly corresponds to current CX-A5000 MSRP prices of \$2,999 USD. We'll see where the chips fall... for me (personally) to just add HDCP 2.2 and DTS X which would be a hefty leap. James · I'm not sure about 5000, but do we think this device will be able to push another HDMI video source to zone 2 and send the sound out over the zone 2 pre outs? And even better, another audio input over zone 2 preouts while another source plays on HDMI ... or just another input methodology (like assigning another source SPDIF to it) and playing that sound instead of the HDM sound? If zone 3 can output an HDMI input that would also work. James · I'm not sure about 5000, but do we think this device will be able to push another HDMI video source to zone 2 and send the sound out over the zone 2 pre outs? And even better, another audio input over zone 2 preouts while another source plays on HDMI ... or just another input methodology (like assigning another source SPDIF to it) and playing that sound instead of the HDM sound? If zone 3 can output an HDMI input that would also work. James I have not seen the CX-A5100 manual to confirm, so goes based on the CX-A5000 as there probably will be no change regarding this feature: 1. If the HDMI Zone out is set to zone 2, then the same sound (although PCM 2.0) will be set out over Zone 2 speaker posts and pre-outs. 2. If the HDMI zone is set to Zone 4, another HDMI PCM 2.0 audio source can be selected for zone 2 speaker inputs and pre-shutdowns. · ^ Thanks, I thought it was actually a third HDMI output (Z4). Quite sucks that there is not a double output for the main zone (pj and screen). One can always buy a splitter, but at this price point it really should be a second. And I called Yamaha to confirm that zone 2 can downmix multichannel inputs and they said it could, so hopefully that's actually the reality and it doesn't have to be a 2.0 PCM input, otherwise people would be SOL on getting surround content to zone 2. I have experienced many multichannel sources NOT to be able to be d-mixed to zone 2 with other pre's/avr's. Similarly, if set to Zone 4 I hope zone 2 can still downmix multichannel audio to 2 channel. James · Quite sucks that there is not a double output for the main zone (pj and screen). One can always buy a splitter, but at this price point it really should be a second. I can't believe it's true given that the XX50 series does, in fact, I use the two outputs just as you describe (TV and projector). The ZoneX sound also follows the ZoneX HDMI input (which can be reassigned to something other than the main zone zone). · ^ Thanks, I thought it was actually a third HDMI output (Z4). Quite sucks that there is not a double output for the main zone (pj and screen). One can always buy a splitter, but at this price point it really should be a second. And I called Yamaha to confirm that zone multichannel inputs and they said it could, so hopefully that's actually the reality and it doesn't have to be a 2.0 PCM input, otherwise people would be SOL on getting surround content to zone 2. I have experienced many multichannel sources NOT to be able to be d-mixed to zone 2 with other pre's/avr's. Similarly, if set to Zone 4 I hope zone 2 can still downmix multichannel audio to 2 channel. James I only listed Zone 2 and Zone 4 as that was all that was needed to answer your question. As mentioned in the image below ... there are three settings for HDMI Zone output: 11.1 KB Views: 25631 · I can't believe it's true given that the XX50 series does, in fact, I use the two outputs just as you describe (TV and projector). The ZoneX sound also follows the ZoneX HDMI input (which can be reassigned to something other than the main zone zone). Well, I see only 2 HDMI outputs, so at most I would assume that you lose your second zone if you want two outputs in the same room. If that's the case, it sucks for a guy like me who uses two for the main room and zone 2 for the outside/garage. EDIT: ok, JD confirms it, thanks. James · Discussion Starter · #13 · Aug 18, 2015 Well, we'll see where the chips fall... for me (personally) to just add HDCP 2.2 and DTS X which would be a hefty leap. James I agree HDCP 2.2 is a biggie (at least for me) ... Now I just want ps4, and Xbox to get with the program and add it too. · I am more concerned that 64bit YPAO · I'm more worried that 64bit YPAO Well, I'm more interested than worried. I would like to know more about what it means and is it different from AVR's treatment or not (as some have suggested). · If this thing adds extensive subwoofer correction surely it will be right among the top of the list for a good number. Not the current devices cut alignment somewhere around 40-50hz?! James · Does this device compete against the Marantz 8802A or 7702? I pulled off on the 8802A as I did not see much traffic on the Yamaha thread and did not want to take a chance on newly released product. But I'm curious how the Yamaha SQ compared to the Marantz SQ historically. Realize that everything is subjective and depends on speakers used, music choices and personal preferences among other things, but from what I have read (note not experienced) marantz would be warmer. I am very interested to see a comparison between 8802A and 5100. equivalent (e.g. wash) would choose Yamaha for reliability. Reliability.

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